

The Stanford Daily

Choose what you pursue! Our teams are listed A-Z, but you aren't limited to them. See last page for more info.

Arts & Life

Beat Writer – Cover stories for one or more of the four subsections within Arts & Life. These include Culture, Music, Screen and Reads, but you aren't limited to covering topics that fit neatly into one of these areas. There are many other possibilities, including Q&As with prominent (and underground!) artists.

Cartoons

Contributor – Produce cartoons on an irregular basis (i.e. pitch it when you have one) that you think would spice up Cartoons the way pineapples spice up pizza.

Staff Cartoonist – Produce cartoons on the regular (a constant cadence – weekly, every other week, twice-weekly, etc. – we're flexible) of your own style and voice, preferably within a continuous theme, but as with life, open to wild cards.

Data

Staffer – Produce engaging data journalism for the Daily's data blog @94305 from conception to completion. Responsibilities include conducting data analysis on existing or original datasets, creating beautiful visualizations, and combining data content with reporting, analysis and/or narration.

Equity Project

Staffer – Focus on journalism that develops long-form narratives centering underrepresented communities on campus. Receive assistance from editors with backgrounds in news and The Grind and tell stories in a variety of media including articles, videos and podcasts.

Graphics

Staffer – Work with all sections of the Daily to create graphic design content for web, magazine, and social media. Collaborate with our Tech team and multimedia sections on design sprints to build better UI/UX and branding for The Daily.

The Grind

Contributor – Work directly with Grind desk editors and managing editors to write content ranging from social life, campus quirks, classes, reflections and advice.

More on next page!

News

Writer — Cover news related to the Stanford community. You will work in a close-knit “beat,” a group of reporters specializing in one broad area. You will develop connections, pitch stories, attend weekly meetings with editors and write briefs and long-form pieces related to your beat. Beats include University, science and technology, academics, campus life and grad students.

Opinions

Guest Writer — Submit op-eds, letters and/or editorials for The Daily, without being a formal member of the Opinions staff. Submissions are accepted on a case-by-case basis and might receive less support than those submitted by Daily staffers during the editing process.

Staff Writer — Write op-eds and/or editorials on a regular basis, but not around any particular theme. Encouraged to attend Opinions staff meetings and training sessions, and will generally be able to receive more support during the editing process.

Columnist — Write a regular opinions column around a particular theme. Some examples in the past include: ethics in tech (Complexity Theory), grad student concerns expressed by activists with the Stanford Solidarity Network, a series reflecting on eugenics at Stanford, Life in Lore.

Photo & Video

Photographer — Shoot images to accompany articles. Work on photojournalistic projects.

Photo Editor — Edit using photo editing software of your choice, select images for publication.

Videographer — Conduct and record interviews, report and tell stories using a video format.

Video Editor — Edit video projects using video editing software of your choice.

Animator — Create animations and graphics for videos.

Podcasts

Staffer — Responsible for interviewing, scripting, and/or editing podcast episodes for The Daily Brew. Episodes are either long-form features or collaborations with written articles. Once initial edits are done, coordinate with Podcast Editor for final edits before publishing to Spotify and Apple Podcasts.

Satire

Writer — Write satirical articles on campus or national news at least biweekly. Recommended that you attend weekly collaborative brainstorm sessions.

Social Media

Staffer — Work with social media director to manage the day-to-day operations of The Daily’s social media accounts, or to develop content exclusive to Facebook, Twitter, Instagram, LinkedIn or TikTok.

More on next page!

Sports

Staff Writer — Cover sports events, games and other sports-related news. May be assigned to cover specific sports teams (beats) during their seasons, which primarily entails writing previews, watching and writing recaps of games. Can also write features on a variety of topics, including interviewing and spotlighting athletes, teams and events — for example how athletes have maintained training during this pandemic or a Q&A with a prominent student-athlete.

Columnist — Write a semi-regular column on a designated topic, which can be as broad or narrow as you decide. It can be Stanford-specific, extend to a larger scale, or be a combination of both. Examples include a monthly column on women in sports or a weekly column about something that happened that week in a specific professional sports league such as the WNBA.

Tech

Staffer — Learn real-world web development skills while applying them in an organization that reaches hundreds of thousands of people. You will never be asked to do something that you don't want to do. We will simulate Agile development (a useful workflow for anyone to learn).

Yearbook

Staffer — Work with our yearbook editors to design graphics, create page spreads and layouts, solicit photographs, quotes and other content from students and more for the 2021 edition of the Quad Yearbook.

Your Ideas Go Here

There is no limit to what you can pursue at The Daily — Whether you want to fill the role or not, we would love to hear any ideas you have for The Daily at any time. This includes critique of our past and present work as well. Please don't hesitate to contact eic@stanforddaily.com.

Join us and try out the sections that interest you!

No matter your experience or commitment, we want you to feel empowered to craft a Daily experience that's most fulfilling (and fun!) for you. The Daily is yours as much as it is ours.

Our sign-up form is due Friday, Sept. 18, at 11:59 p.m. PT.

Everyone who fills it out is guaranteed a spot, though we use it to help with section placements. (Switching sections, and working in multiple, is easy and done often!)

See our website for more about the resources we have to offer our staff, and contact us at eic@stanforddaily.com with any questions or concerns.

